

MAKEUP

Pre-Ballet I, Pre-Ballet II, Pre-Ballet III

Tap I

Jazz I

Contemporary I

Some form of makeup is important, even for the youngest dancers. Heavy stage lights will wash out their faces on stage. Light makeup will accentuate their features and expressions on stage and make them more visible to the audience.

NO foundation

Blush – pink or rose color

- Have your child make the biggest, cheesiest smile or suck in cheeks to make a fish face. This will help you find the apples of the cheeks.
- Apply upwards toward the temples.

Eye Shadow

- Choose a neutral color for the lid – this should be close to your dancer's natural skin tone, just a few shades darker. I.E. tan, brown, light gray
- Sweep a brush over the crease of the eyelid and blend down toward the lashes

NO eyeliner

Mascara

- Black mascara lightly applied to top lashes.
- TIP: have your dancer roll her eyes up at the ceiling while you apply the mascara.
- Do not apply false lashes.

Lipstick – pink or rose color (NOT bubblegum pink)

- [Maybelline Super Stay Vinyl Ink in Wicked](#)
- Recommend applying a primer or foundation to lips first to keep lipstick from smearing/smudging.
- Apply lipstick last, have your dancer blot with a tissue.
- Highly recommend using a matte, long-lasting style that will stay on lips from drop off through the performance.