

# MAKEUP

Vaganova I+  
Musical Theater (all)  
Jazz II+  
Contemporary II+  
Tap II+

*It is important that the dancer's makeup be applied heavily for performances. Stage makeup looks overstated close-up, but natural from afar. It is meant to emphasize the dancer's features.*

Foundation that closely matches the student's skin tone.

## **Blush – rose color**

- Apply in an upwards motion starting at the apples of the cheeks toward the temples.

## **Eye Shadow**

- Lighter-skinned students: Brown eye shadow on the eyelid with white eye shadow above – blend together. *See Picture 1*



- Darker-skinned students: Blue eye shadow on the eyelid with white eye shadow – blend together. *See Picture 2*



## **Eye Liner**

- Black eyeliner on both the top and bottom of the eye.
- SLIGHT wing out from the top of the eye.

### **Mascara**

- Black mascara on both the top and bottom of the eye.
- Vaganova II, III; Jazz Contemporary III, IV; Advanced Musical Theater; Tap III; Finale – wear false lashes.

### **Lipstick – raspberry (true RED lipstick will look blue or purple under the lights)**

- Recommend applying a primer or foundation to lips first to keep lipstick from smearing/smudging.
- Apply lipstick last, have your dancer blot with a tissue.
- Highly recommend using a matte, long-lasting style that will stay on lips from drop off through the performance.

Set the face once makeup is complete – with either powder or setting spray.