Pre Ballet I Ms. Dee and Ms. Heather Mondays and Saturdays



Links:

Capezio "Hanami" Canvas Split Sole Ballet Slipper (Adult - #2037; Child - #2037C); Color - Light Pink https://www.discountdance.com/search/2037

Capezio Child Footed Tights with Self Knit Waistband (#1915C); Color - Ballet Pink https://www.discountdance.com/search/1915C

Hairpiece: Pink flower clip, steam flowers to lay flat. Placement TBD.

Gloves/Armbands: NA

Tights: Ballet Pink

Shoes: Light Pink

Other Accessories: NA

Alteration Notes:

- 1. Due to the tulle opening in the back, tacking is required to connect the layers together. Please refer to the attached photo for tacking placement. Three tacks on the bottom two layers, two tacks on the middle and top layers. Bottom tack on each layer should be approximately ONE INCH from the bottom.
- 2. Tack the top four layers of the skirt together LOOSELY by matching thread to the top layer, in four locations, evenly spaced around the skirt.
- 3. Duplicate the same method of tacking with the bottom four layers, using opposite locations so it is staggered.
- 4. Adjust nude shoulder straps as needed, and tack once underneath at the top of the shoulder to the thick strap and remove excess material.
- 5. Steam THEN tack the flowers located on the hip to ensure it does not flop/move.
- 6. Steam entire garment once alterations are complete.

Misc: This costume requires a lot of extra steam to assist with flattening out the flower embellishments.

Pre Ballet I – Visual for Tacking Skirt (Alteration Note 1–3)



Closing the back of the Skirt:

- Tack the shortest two layers together (sewing 2 pieces together) in 3 places.
- Tack the next two layers together (sewing 2 pieces together) in 4 places
- Tack the longest layers together in 5 places.

Tacking the skirt layers:

- View the skirt like a clock the **X** on the above photo is 12. Tack accordingly based on below notes & positions.
- Tack layers 1-4 loosely together at positions 1, 4, 8, 10
- Tack layers 3-6 loosely together at positions 3, 6, 9, 12

Pre Ballet II Ms. Dee and Ms. Heather Thursdays and Saturdays





Links:

Capezio "Hanami" Canvas Split Sole Ballet Slipper (Adult - #2037; Child - #2037C); Color - Light Pink https://www.discountdance.com/search/2037

Capezio Child Footed Tights with Self Knit Waistband (#1915C); Color - Ballet Pink https://www.discountdance.com/search/1915C

Hairpiece: Green bow- placement

TBD.

Gloves/Armbands: Will NOT be

worn

Tights: Ballet Pink

Shoes: Light Pink

Other Accessories: NA

Alteration Notes:

- 7. Tack the three layers of tulle together (under the embroidered layer- do NOT include the top layer for the tacking), in four locations, evenly spaced.
- 8. Tack the bow in the back once INSIDE each loop and once on each tail to avoid any movement. Refer to photo.
- 9. Steam entire garment once alterations are complete.

Misc: TBD if tacking of the top ruffle will be required.

Pre Ballet III Ms. Dee Mondays and Wednesdays



Links:

Capezio "Hanami" Canvas Split Sole Ballet Slipper (Adult - #2037; Child - #2037C); Color - Light Pink https://www.discountdance.com/search/2037

Capezio Child Footed Tights with Self Knit Waistband (#1915C); Color - Ballet Pink https://www.discountdance.com/search/1915C

Hairpiece: Flower clip- placement

TBD

Gloves/Armbands: NA

Tights: Ballet Pink

Shoes: Light Pink

Other Accessories: Wings to be

made by Ms. Dee

Alteration Notes:

- 10. Tack all layers of the skirt LOOSELY by matching thread to the top layer, in six locations, evenly spaced.
- 11. Adjust shoulder straps as needed and remove excess.
- 12. There is a fine fishing-line like wire inside the trim--apply clear glue (super glue/gorilla glue/something of the like) to the edge of the top two layers of the skirt trim in the back. The glue will assist with it not being removed. Remove any excess wire that is visible.
- 13. Steam entire garment once alterations are complete.

Misc: Costume wings will be handed out once completed.
Those will need to be tacked to the middle of the back of the costume.

Vaganova I Ms. Heather Mondays and Thursdays



Links:

Capezio "Hanami" Canvas Split Sole Ballet Slipper -Adult - #2037; Color - Light Pink

-Child - #2037C; Color - Light Pink

https://www.discountdance.com/search/2037

Capezio Ultra Soft Transition Tights
-Adult - #1816; Color - Ballet Pink
https://www.discountdance.com/search/1816

Hairpiece: Hair clip- placement

TBD

Gloves/Armbands: NA

Tights: Ballet Pink

Shoes: Light Pink WITHOUT

ribbons

Other Accessories: NA

Alteration Notes:

- 14. Steam entire garment BEFORE doing any alterations.
- 15. Due to the tulle opening in the back, tacking is required to connect the layers together. Please refer to the attached photo for tacking placement. Bottom tack on each layer should be approximately ONE INCH from the bottom.
- 16. The top glitter layer is already sewn together at the bottom (see attached photo). Place at least one tack in open section to connect.
- 17. Tack all layers of the skirt together LOOSELY at the tips of the top tulle layer by matching thread to the top layer.
- 18. Adjust shoulder straps as needed and remove plastic clip. Remove excess material.
- 19. Misc:

Vaganova I – Photos for tacking back of skirt layers



Tack each layer **individually**, in at least 4 places, to connect the sides of each layer together.

Bottom tack on each layer should be approx. 1 inch from the bottom.



Top Glitter Tulle Layer:

Already sewn together at the bottom - tack at least one-two times to connect two sides together. Do Not sewn entire line, light tacks in 1 - 2 spaces will close the gap while not changing the movement of the costume.

Vaganova II Ms. Heather Mondays and Wednesdays



Links:

Capezio "Hanami" Canvas Split Sole Ballet Slipper (Adult - #2037; Child - #2037C); Color - Light Pink https://www.discountdance.com/search/2037

Capezio Ultra Soft Transition Tights
-Adult - #1816; Color - Ballet Pink
https://www.discountdance.com/search/1816

Capezio Adjustable Strap Leotard
-Adult - #TB1420; Color - Nude
https://www.discountdance.com/search/tb1420

Hairpiece: Hair clip- placement

TBD

Gloves/Armbands: NA

Tights: Ballet Pink

Shoes: Light Pink WITHOUT

ribbons

Other Accessories: Capezio Nude

Leotard TB1420

Alteration Notes:

- 20. Tack all leaves on skirt at each leaf.
- 21. Tack all layers of skirt by matching thread to the top layer in six locations, evenly spaced.
- 22. Additional nude leotard will be added inside at the straps (completed by studio seamstresses).
- 23. Steam entire garment once alterations are complete.

Misc: Ms. Jenn and Ms. Laura are handling the alterations for these costumes.

Vaganova II/III- Birds Ms. Abigail and Ms. Becky Invite Only



Links:

Capezio Ultra Soft Transition Tights
-Adult - #1816; Color - Ballet Pink
https://www.discountdance.com/search/1816

Hairpiece: Blue embellishment,

placement TBD

Gloves/Armbands: NA

Tights: Pink

Shoes: Pointe

Other Accessories: NA

Alteration Notes:

- 24. Top blue embellishment will require tacking See page 2 for additional instructions on placement and attaching of broach. Will need to be sewn on to the costume.
 - a. Apply drop of glue on pin to keep from opening.
 - b. Sew around the pin to attach it to the costume THEN tack in two opposing spots on broach to solidify position.
- 25. Steam entire garment once alterations are complete.

Misc:

Blue Bird- Feather Arrangement

- Glue the pin closed
- Glue the two additional feathers to the broach with the longer feather on the top, angling to create a V Shape (see images 1 & 2)
- . Sew the completed feather piece onto the costume (see image 3)

Image 1 & 2



Image 3 - Longer Feathers will be on the TOP when pin is sewn in place. - Sew directly onto the pinch on the leotard.



Vaganova II/III- Roses Ms. Abigail and Ms. Becky Invite Only



Links:

Capezio Ultra Soft Transition Tights
-Adult - #1816; Color - Ballet Pink
https://www.discountdance.com/search/1816

Hairpiece: Flower provided by

studio, placement TBD

Gloves/Armbands: NA

Tights: Pink

Shoes: Pointe

Other Accessories: NA

Alteration Notes:

26. Tack the tips of the top green tulle layer to the second layer, evenly spaced.

- 27. Duplicate the same method of tacking with the bottom two layers, using opposite locations so it is staggered.
- 28. Top pink embellishment may require additional tacking, but that is TBD.
- 29. Steam entire garment once alterations are complete.

Misc: This costume requires a lot of extra steam to assist with the bottom edge of the skirt being a jagged cut.