

# Abigail Francisco School of Classical Ballet



## Important Dates to Remember

- March 14 \_\_\_\_\_ **4<sup>th</sup> Tuition Payment Due**
- March 29 – April 5 \_\_\_\_\_ *Spring Break – School Closed*
- April 5 \_\_\_\_\_ *School Reopens*
- April 5 \_\_\_\_\_ **2<sup>nd</sup> Production Fee and Program Ads Due**
- May 25 \_\_\_\_\_ *Last Day of Classes!*

## Tentative Production Dates

- May 14 & 15 \_\_\_\_\_ **Mandatory In-Studio Rehearsal**  
(see website Calendar for specific class rehearsal days and times)
- May 27 & 28 \_\_\_\_\_ **Mandatory Stage Dress Rehearsals**  
(see website Calendar for specific class rehearsal days and times)
- May 29 \_\_\_\_\_ **Production**  
(see website Calendar for student arrival times)

### Office Hours:

Monday: 6:00 – 8:00 p.m.

Tuesday: 6:00 – 8:00 p.m.

Wednesday: 6:00 – 8:00 p.m.

Thursday: 6:00 – 8:00 p.m.

Friday, Saturday & Sunday: OFFICE CLOSED

### Studio Hours of Operation:

Monday: 3:45 – 8:30 p.m.

Tuesday: 4:30 – 8:30 p.m.

Wednesday: 4:30 – 9:00 p.m.

Thursday: 4:30 – 9 p.m.

Friday: 4:45 – 7:30 p.m.

## Spring Forward to the 4<sup>th</sup> Installment

Dear Parents, Guardians and Students,

The start of the last session of our studio school year always brings me to reflect on the past year. This year has been one of significant challenges and changes. We've shown resilience and the ability to adapt so as to continue providing the art of dance to our students in the safest environment possible. It is truly a blessing to see their growth, both in dance technique and as people, throughout this year especially. I hope the studio has been able to provide a sense of stability during a time of such uncertainty.

We will have our Spring Production this year. The students are working incredibly hard and deserve to showcase all they have learned for their family and friends. Please check your email for additional details in the next few weeks, to confirm the production dates and venue. I ask every parent to read carefully the website, calendar and rehearsal schedule. We are entering a time of great preparation and importance for the students, so they can be prepared to perform at their best ability in the show. It is imperative for students to attend classes and all the rehearsals to ensure they will look their best while on stage.

Thank you for your continued support and I hope that everyone has enjoyed their year here at my studio and will continue classes in our summer program and next school year.

Sincerely,

Abigail Francisco  
Artistic Director

# SUMMER DANCE PROGRAMS

ages 9+

July 12-30

Monday – Friday, 9:30am – 1pm

Cost: \$695

\$50 registration fee (applied to tuition)

ages 3-5 & 6-8

June 28 – July 9

Monday – Friday, 9:30 – 11am

Cost: \$235

\$35 registration fee (applied to tuition)

**All fees due by June 15**

*Registration forms available online & in the studio office!*

## 2021-2020 Registration!

Registration for the 2021-2020 School Year will open on May 3<sup>rd</sup>  
Spots in classes are available on a first come, first serve basis

Registration forms will be available by the end of April

As of now, class schedules and tuition prices will remain the same

If you wish to meet with Ms. Abigail to discuss class placement for your dancer, please schedule an appointment with the School Administrator



## Program ADS:

Business and Personal ADS are available to purchase for the Spring Production program. Forms and prices can be found on our website. Payment and completed forms can be mailed or turned in at the front office.

**ADS must be emailed to the studio in PDF format no later than April 5, 2021.**

## Spring Production Tickets:

Please check your email for more details on when Spring Production tickets will go on sale. Information will be provided shortly in regards to the 2 tickets included in the 1<sup>st</sup> production fee.

## COSTUME DISTRIBUTION I March 20<sup>th</sup>

| 10 – 10:30 a.m.      | 10:30 – 11 a.m.  | 11 – 11:30 a.m. |
|----------------------|------------------|-----------------|
| Pre-Ballet I, II III | Jazz I, II       | Vaganova I, II  |
| Tap I, II            | Modern I/II, III |                 |

*Any other costumes will be passed out during class/rehearsal time in March.*

**If your dancer is in more than one class, you can pick up all their costumes at one time.**

Please read all costume-related notes, including alteration instructions and ordering information, thoroughly so as to order the correct items needed for your dancer.

**ALL** costume-related questions should be directed to the Costume Coordinator Tammy Genelin.